



CITY OF ORLANDO

MEMORANDUM

September 26, 2007

SUBJECT: Community Venues Update #2

As we move forward with Community Venues, we will continue to update you during the design and construction process. To keep you informed throughout the duration of this historic undertaking, our team is committed to providing ongoing correspondence and being available for briefings as requested.

Communication & Procurement Update

To ensure you are aware of the latest information, please visit www.cityoforlando.net/venues and click on Procurement Process to view the updated calendar. Our procurement table lists information on all of the venue projects. Some notable milestones to this calendar since our previous venues update memo on August 22, 2007 are as follows:

City of Orlando

All Venues

1. Announced the short-list for the Owner's Representative (OR) for Community Venues Design and Construction Services. The OR complies with the overall venues blueprint by providing oversight and coordination from the City's perspective, with the goal of delivering each project on schedule and on budget with the highest quality possible. Interviews scheduled to be on October 2, 2007.
 - URS Corporation in association with International Facilities Group, Benton Management Group, LLC, GES Consultants, Inc., Cost Management, Inc., GCI, Inc., International Engineering Consultants, Inc., P.A. Wallace, Inc., Page One Consultants, PMA, and PSA
 - The Jones Lang LaSalle Team in association with International Facilities Group, and PSA Constructors, Inc.
 - ICON Venue Group in association with McKissack & McKissack, Hellinger Construction Services, Inc., Cost Management, Inc., Rossetti Associates, Ellerbe Becket Architects & Engineers, Inc., GBBN Architects, and A² Group, Inc.

Citrus Bowl

1. The City has decided to use a Design Bid/Build Delivery Process rather than Design/Build program. By having the design as a separate bid, it allows the City to have

more control over the process in order to stay within the budgeted funds and schedule for the project. The release date of the RFQ is anticipated to be by the end of the year.

Events Center in Participation with the Orlando Magic

1. Issued request for proposals for M/WBE coordinator due on October 3, 2007.
2. Issued request for proposals for “Green” Champion due on October 3, 2007.
3. Announced the short-list for Construction Management at Risk Teams for the new events center project. All four teams that submitted responses to the Construction Management at Risk Request for Qualifications were voted as qualified and are listed below in alphabetical order. Interviews scheduled for October 23, 2007.
 - Austin Commercial and Hardin Construction Company, a Joint Venture
 - Hunt Construction Group in association with Rey Group, R.L. Burns Inc., HZ Construction and Albu & Associates, Inc.
 - PCL Construction Services, Inc., Barton Malow Company, and JCB Construction, Inc., a Joint Venture
 - Skanska USA Building Inc. and JCB Construction, Inc., a Joint Venture

*For additional information please visit www.OrlandoEventsCenter.com

Dr. Phillips Performing Arts Center

1. Production Architect short-list for presentations scheduled for October 2, 2007.
 - HKS/Baker Barrios
 - HHCP in association with Rhodes and Brito
2. Theatre Construction Cost Consultant selection.
 - Reaffirmed the selection of Donnell & Donnell
3. Theatre Planning Consultant selected for negotiations to enter into a contract.
 - TPC (Theatre Project Consultants)
4. Production Acoustical Engineer selected for negotiations to enter into a contract.
 - Artec
5. M/WBE Consultant short-list for presentations scheduled for October 3, 2007. These firms are either certified or have pending certification as M/WBE in the City and/or County and those in italics are women owned.

- *Anderson & Assoc.*
- *PA Wallace & Assoc* and FL. Minority Supplier Dev. Council
- *Custom Contracting Corp.*
- *B&L Mgmt. Consulting Group*

*For additional information please visit www.orlandopac.org

Our goal is to ensure this multi-building project is built on schedule, on budget and with the highest quality possible. As you can see from the items listed above, we along with our partners have made several progressive strides with regards to all of the venue projects over the past month. Please contact me directly if you have any questions, need additional information or would like a briefing.

Thank you.