

**Orlando Police Department 2010  
National Night Out Essay Contest**

1. The essay contest is open to youth ages 9-12.
2. Essay entry is limited to one per student.
3. Essay entry is limited to 150-200 words. All entries must be typed and double-spaced.
4. All entries must be post marked or hand delivered by August 9, 2010.

Mail entries to:  
Orlando Police Department  
Neighborhood Watch Unit  
P.O. Box 913  
Orlando, FL 32802-0913

Fax to:  
407-246-4227

Hand deliver to:  
Orlando Police Department  
Headquarters  
100 S. Hughey Ave.  
Orlando, FL 32801

Email to:  
Kea.Council@cityoforlando.net

5. Entries will not be returned and must be submitted in the required format to be considered.
6. The participant's parents and/ or Legal Guardian must be members of Neighborhood Watch.
7. In the top right hand corner of the essay place the following information:  
Name of participant, name of parent or legal guardian, participant address  
and participant home phone number.

**Essay Prompt:**

**In all Neighborhood Watch Programs there are key roles that homeowners and renters play in making sure that their communities are safe. In 150-200 words, indicate the role that you can play to ensure that your community is safe and livable. Be sure to use specific examples of things that you are already doing or ideas that you have for the future. Have fun with it and be as creative as possible. Good Luck!**

**POLICE • COMMUNITY PARTNERSHIPS**

Questions on the National Night Out Essay Contest – 407-246-2369

The staff of Neighborhood Watch reserves the right to reject any entry.

**Orlando Police Department  
2010 National Night Out Essay Contest Rubric**

Participant Name \_\_\_\_\_

Participant Age \_\_\_\_\_

**Essays will be judged on the following criteria:**

|   |   |   |   |   |  |   |   |   |    |   |    |    |    |  |
|---|---|---|---|---|--|---|---|---|----|---|----|----|----|--|
| How clear were the essay's thoughts and examples?                   |   |   |   |   |  |   |   |   |    |   |    |    |    |  |
| 1   | 2 | 3 | 4 | 5 | 6                                      | 7 | 8 | 9 | 10 | 11  | 12 | 13 | 14 |  |
| confusing   |   |   |   | → | increasingly easy to follow            |   |   |   | →  | crystal clear                                   |    |    |    |  |
| How well did the writer use detailed examples to answer the prompt? |   |   |   |   |  |   |   |   |    |   |    |    |    |  |
| 1   | 2 | 3 | 4 | 5 | 6                                      | 7 | 8 | 9 | 10 | 11  | 12 | 13 | 14 |  |
| little or no evidence of examples                                   |   |   |   | → | increasingly effective use of examples |   |   |   | →  | very thoroughly used examples                   |    |    |    |  |
| How well did the essay incorporate the theme of NNO?                |   |   |   |   |  |   |   |   |    |   |    |    |    |  |
| 1   | 2 | 3 | 4 | 5 | 6                                      | 7 | 8 | 9 | 10 | 11  | 12 | 13 | 14 |  |
| little or no evidence of incorporating theme                        |   |   |   | → | minimal use of theme                   |   |   |   | →  | very thoroughly used the theme                  |    |    |    |  |
| How effectively did the paper respond to prompt?                    |   |   |   |   |  |   |   |   |    |   |    |    |    |  |
| 1   | 2 | 3 | 4 | 5 | 6                                      | 7 | 8 | 9 | 10 | 11  | 12 | 13 | 14 |  |
| barely addresses prompt   |   |   |   | → | partially addresses prompt             |   |   |   | →  | clearly addresses prompt                        |    |    |    |  |
| How well-organized was the essay?                                   |   |   |   |   |  |   |   |   |    |   |    |    |    |  |
| 1   | 2 | 3 | 4 | 5 | 6                                      | 7 | 8 | 9 | 10 | 11  | 12 | 13 | 14 |  |
| no clear structure  |   |   |   | → | increasingly well-organized            |   |   |   | →  | very organized                                  |    |    |    |  |
| Proper grammar and punctuation was used throughout the essay?       |   |   |   |   |  |   |   |   |    |   |    |    |    |  |
| 1   | 2 | 3 | 4 | 5 | 6                                      | 7 | 8 | 9 | 10 | 11  | 12 | 13 | 14 |  |
| numerous errors   |   |   |   | → | minor errors                           |   |   |   | →  | strong effective use of grammar and punctuation |    |    |    |  |

**Total Points** \_\_\_\_\_